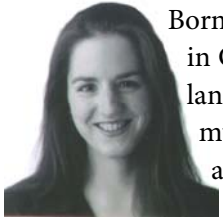


# Daniela Bosenius



Born in Cologne (Germany), grown up in Cologne and Ennetbaden (Switzerland), she comes from a family of musicians: Her mother, a Swiss pianist, and her grandmother, professor of singing Ellen Bosenius, very much supported her musical development.

Piano, violoncello and later also singing lessons since her childhood, she played the cello in different orchestras and in chamber music ensembles.

After A-levels 1994, she studied at the University of music and theatre Saarbruck (major subject singing with Prof. R. Gilvan); diploma in 1999 (with Final exams A).

Daniela was awardee of the Richard-Wagner association Cologne (1996), and she took part in masterclasses (with K. Widmer and S. Geszty) and courses of the Commedia dell'Arte.

After the diploma, she continued her studies with Prof. Chr. Hampe (Karlsruhe), B. Bosshart-Mumme, I. Buzea (both Zurich) and Prof. M. Galling (Saarbruck).

She was member of the "New Opera school Zurich" (NOZ), later of the "Opera Singing Studios Zurich", there as well engaged as a répétiteur (2001-03).

Various engagements at theatres (opera, operetta, musical) in Germany, Luxemburg and Switzerland were following and also she started playing her own programs. Concerts with recitals, programs with Lieder, charity concerts and church concerts (singing and organ, as a soloist in oratorios and cantatas etc.) complete her musical activities.

Open-minded for exceptional challenges, she sang open-air and "a capella" on the former SS concentration camp Hinzert on the occasion of a project "Ortsgedächtnis II: Caché" of the artists Katarina Veldhues and Gottfried Schumacher (projection, installation), realized in the context of Luxemburg, European cultural capital in 2007, and in memory of the victims of the 3<sup>rd</sup> Reich.

Since 2005 she is working as a freelance artist, performing inter alia with own programs: "musical cabaret" for singing and piano or in a trio (see below) which were brought successfully onto stage in Europe and even in East Africa.

Moreover, she works regularly as a teacher of singing, gives classes of vocal formation for children and adults; she has now been working for a primary school for three years, giving vocal formation classes. Furthermore, she offers courses/workshops around professional speech and presentation techniques, the latter mainly for companies and public services.

[www.bosenius.info](http://www.bosenius.info)

## Musical cabaret

Daniela especially shows her wide spectrum of musical repertoire in her own programs (singing and piano). Her singing is characterised by the ability to cross the boundaries of categories of music – the programs live from the tension between the so called "classical" and "entertaining" music or between music and literature. The homepage introduces all programs in detail.

- ♪ **Bitter-süße Liebeslieder** (musical cabaret about the bitter and sweet love and its emotional world),
- ♪ **Heroïnenlieder** and **mehr Heroïnenlieder** (musical cabaret about female heroes),

- ♪ **Haifisch und Tiger** (The German poets Berthold Brecht and Kurt Tucholsky in word and songs),
- ♪ **"Das Lächeln der Mona Lisa"** (an entertaining building bridges with musical cabaret),
- ♪ **"O mein Papa"** (songs/chansons of the Swiss composers Paul Burkhard and Werner Kruse),
- ♪ **"Schwesterchen, komm sing mit mir"** – **"Little sister, sing with me!"** (duo program with music of all kind),
- ♪ **Hesse – unerhört !** (a literary and musical recital about Hermann Hesse), a "different cross-country category walk": lyrics and poems of Hesse, their musical version and music adored by him.

The programs **Heroïnenlieder** and **mehr Heroïnenlieder** have - among others - been performed on the occasion of the international youth project called "Jugend im Dialog – Youth in Dialog" (German-Dutch festival "Euriade").

Through the variegation and the special timbre of her resonant mezzo-soprano and her warm alto voice Daniela playfully slips in to every character. The variety is the trump of these programs and electrifies the audience and the artist similarly. **Current reviews**, which are displayed on the homepage, describe the success of these programs.

Humorous, serious or insistent pieces are expressed by virtuosity of voice and dramatic art or sensual and lively chansons; spirited and greasy movie hits are in contrast to an ironical cheeky "Mack The Knife" – depending on the program (issue). Everything pure and unplugged!

The Homepage [bosenius.com](http://bosenius.com) introduces the colleagues who are regularly working with Daniela.



Concerning further informations, pictures or concrete projects and concerts as well as reviews please contact the homepage [www.bosenius.info...!](http://www.bosenius.info...!)



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